

SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

A. Sua Eccellenza

Il Sig.^{ro} Don. Agostino. Litta

*Conte di Valle, Cavaliere Gerosolimitano,
e Ciambellano delle L.L. M.M. I. R.*

Applique &c. &c. &c.

Da PASQUALE RICCI

Maestro di Capella del Duomo

di Como

Opera Terza.

Presso B. HUMMEL Mercante e Stampatore di Musica nell'Aja.

Uccelli

M

351

RA91

VIOLINO PRIMO

3

SONATA I

sotto voce

Largo Sostenuto.

P. rinf.

Norman # 1.00
3/9/38

This musical score is for the Violino Primo part of Sonata I. It consists of 32 measures, written in 3/4 time with a key signature of one flat (B-flat). The tempo and mood are indicated as *Largo Sostenuto.*. The score begins with a *sotto voce* instruction. The notation includes various dynamic markings such as *P.* (piano), *F.* (forte), *rinf.* (rinforzando), and *arbitrio* (arbitrarily). There are also performance instructions like *hr* (hairpins) and *tr* (trills). The score is written on a single staff with a treble clef and a B-flat key signature. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the 32nd measure.

VIOLINO PRIMO

Minuetto Con Brio

Rondeaux

Da capo il Minuetto.

SONATA II

Grazioso

Diminuendo.

VIOLINO PRIMO

5

Violino Primo musical score page 5. The page contains 14 staves of music. The first section is marked with a 1 and includes dynamics *F.*, *P.*, and *hr*. The second section is marked *Sotto Voce* and *Lento Assai*, with a 3/4 time signature and dynamics *F.*, *P.*, and *F. P.*. The third section is marked *Minuetto Vivace* and includes dynamics *F. P.* and *P. P.*. The fourth section is marked *Rondeaux* and includes dynamics *P.* and *1*. The final section is marked *Da capo il Minuetto* and includes a *hr* marking.

VIOLINO PRIMO

SONATA III

Maestoso.

Maestoso.

Men. Tempo giusto.

Men. Tempo giusto.

*Rondeaux.**Menuetto.*

VIOLINO PRIMO

7

SONATA IV *Allegro.*

The score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro.* The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *P.* (piano), *F.* (forte), *rinf.* (rinforzando), and *hr* (crescendo). The score concludes with a double bar line and repeat signs.

[illegible]

VIOLINO PRIMO

SONATA V



Minuetto.



Rondeaux



VIOLINO PRIMO

11

